

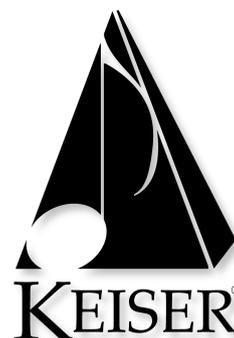
George  
**WALKER**

---

**Lyric for Strings**  
For Young Musicians

Arranged by  
Gregory T.S. Walker

*Full Score*



Please note that the purchase or rental of this music in no way conveys the right of public performance. In order to secure the right of public performance, a license must be obtained from:

ASCAP  
(Send programs attn: Concert Music  
Performance Crediting Department)  
1 Lincoln Plaza  
New York, NY 10023  
(212) 621-6327



[www.laurenkeisermusic.com](http://www.laurenkeisermusic.com)

**LKMP CAT# R01374**

RENTAL—Please return these materials to  
Att. Rental Returns, Hal Leonard Corp.  
1210 Innovation Drive  
Winona, MN 55987, USA

**Rental Department Contact**  
Toll-free: 1-855-PLAY-KSM  
Int'l: 203-560-9436  
Fax: 314-270-5305  
[rental@laurenkeisermusic.com](mailto:rental@laurenkeisermusic.com)

George

WALKER

---

**Lyric for Strings**

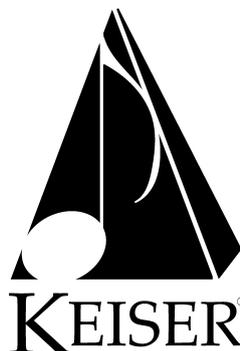
For Young Musicians

Arranged by

Gregory T.S. Walker

*Full Score*

Duration ca 7'



Copyright © 2007 MMB Music, Inc.  
Copyright assigned 2008 to Lauren Keiser Music Publishing (ASCAP).  
International Copyright Secured. All rights reserved.

*An adaptation of George Walker's celebrated  
Lyric for Strings especially for youth orchestra.  
Based on the Second Movement of  
String Quartet No. 1.*

**Program Notes:**

*Lyric for Strings* was composed in 1946 and was originally the second movement of my first string quartet. After a brief introduction, the principal theme that permeates the entire work is introduced by the first violins. A static interlude is followed by successive imitations of the theme that lead to an intense climax. The final section of the work presents a somewhat more animated statement of the same thematic material. The coda recalls the quiet interlude that appeared earlier.

-George Walker

**Errata:**

Measure 42, in the second violins, the G-natural should be corrected to a G-sharp.



18

I Vlns. II Vlns. Vla. Vcl. C.B.

espr. espr.

Detailed description: This system contains measures 18 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *espr.* (espressivo) under the Cello and Contrabasso parts. A large watermark is visible across the page.

24

*più lento*

*Tempo primo ma un poco più mosso*

I Vlns. II Vlns. Vla. Vcl. C.B.

*pp pp pp pp pp*

*espr. div. mp unis. p espr.*

Detailed description: This system contains measures 24 through 29. The key signature changes to two sharps (D major). The tempo marking changes from *più lento* to *Tempo primo ma un poco più mosso*. The music features eighth notes and rests. Dynamic markings include *pp* (pianissimo) for all parts, *espr.* (espressivo) for the Violin II, Viola, and Violoncello parts, *div. mp* (divisi mezzo piano) for the Viola part, and *unis.* (unisono) for the Violoncello part. A large watermark is visible across the page.

30

I Vlns. II Vlns. Vla. Vcl. C.B.

*p espr. cresc. cresc. cresc. cresc.*

Detailed description: This system contains measures 30 through 34. The key signature remains two sharps (D major). The music features eighth notes and rests. Dynamic markings include *p espr.* (piano espressivo) for the Violin I part, and *cresc.* (crescendo) for the Violin II, Viola, and Violoncello parts. A large watermark is visible across the page.

**più mosso**

36

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
Vla. *mf*

Vcl.  
Vcl. *mf*

C.B.  
C.B. *mf*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

41

I  
Vlns. *molto cresc.* ..... *ff*

II  
Vlns. *molto cresc.* ..... *ff*  
div.

Vla.  
Vla. *molto cresc.* ..... *ff*

Vcl.  
Vcl. *molto cresc.* ..... *ff*

C.B.  
C.B. *molto cresc.* ..... *ff*

46

I  
Vlns. *dim.* ..... *mp*

II  
Vlns. *dim.* ..... *mp*  
unis.

Vla.  
Vla. *ff* *div.* ..... *mp*

Vcl.  
Vcl. *ff* *div.* ..... *mp*

C.B.  
C.B. *ff* *div.* ..... *mp*

52 **più lento** **poco rit...**

52 **più lento** **poco rit...**

Violins I: *p* > *pp*, *pp*

Violins II: *pp*

Viola: *mf* pizz., *pp* arco, pizz., div.

Violoncello: *mf* pizz., *pp* arco, pizz., unis.

Contrabasso: *mf* pizz., *pp* arco V, pizz.

59 **a tempo primo**

59 **a tempo primo**

Violins I: *p*, *espr.*

Violins II: *p* unis., *V*

Viola: *p espr.*, *V*, *espr.*

Violoncello: *p*, *espr.*

Contrabasso: *p*

64

64

Violins I: *p mp espr.*

Violins II: *p*

Viola: *p* div.

Violoncello: *p*

Contrabasso: *p*

69

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
C.B.

*espr.*  
*espr.*  
*espr.*  
*unis.*  
*espr.*

74

*più lento*

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
C.B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ten.*  
*f*  
*ten.*  
*f*  
*ten.*  
*f*  
*ten.*  
*f*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

*arco*  
*arco*  
*arco*  
*arco*  
*arco*

80

*rit.*

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
C.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*unis.*  
*div.*

**G**eorge Walker (1922 – 2018) began his groundbreaking career as a young piano virtuoso and was admitted to Oberlin College on a scholarship following his first public recital at the age of 14. Graduating with the highest honors in his Conservatory class, he was admitted to the Curtis Institute of Music, becoming the first black graduate of this renowned music school. His works demonstrate a wide range of artistic excellence in genres ranging from instrumental and vocal solos and chamber music to compositions for orchestra and other large ensembles. He is the first black composer to be awarded the Pulitzer Prize.

RENTAL—Please return these materials to  
Att. Rental Returns, Hal Leonard Corp.  
1210 Innovation Drive  
Winona, MN 55987, USA



[www.keisersouthernmusic.com](http://www.keisersouthernmusic.com)